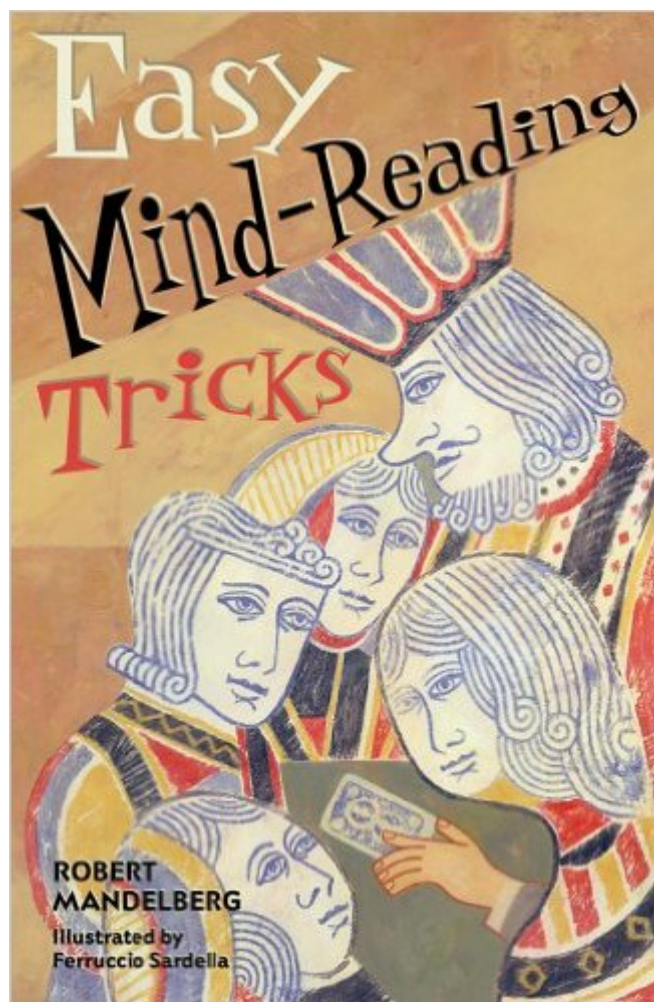


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# Easy Mind-Reading Tricks



## Synopsis

Dazzle friends, family, and acquaintances with a series of mind-blowing psychic feats that will have them demanding an encore. Robert Mandelberg--comedian, magician, puzzle master, and author of *Mind Reading Card Tricks* and *Mystifying Mind-Reading Tricks*, among others--presents the topic as no one else can. With a distinctively wild and wacky humor, he reveals the secrets to 17 blockbuster mind-reading demonstrations, all with presentation tips and techniques, plus ratings to help would-be mind readers determine which ones are right for them. He also shows how to build an entertaining repertoire--and finish the show with an "earth-shattering, mind-blowing trick."

## Book Information

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Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (21 customer reviews)

Best Sellers Rank: #657,777 in Books (See Top 100 in Books) #55 in [Books > Children's Books > Activities, Crafts & Games > Games > Magic](#) #99 in [Books > Teens > Hobbies & Games > Games & Activities](#)

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

I have just finished reading Robert Mandelberg's *Easy Mind-Reading Tricks* and, as there are no reviews posted, I would like to air my thoughts. I have been actively involved in magic and mentalism for over 40 years, and I have read much of the published literature in the area. For the average amateur, I firmly believe this book is the best, and most reasonably priced, source of material I have ever encountered. Authors of similar books are generally content to merely list various methods of performing effects, without any discussion of performance. This is similar to telling someone who wants to learn to play a piano solo, "Well, you could produce a nice melody using these chord progressions." Mandelberg, on the other hand, gives the reader a series of fully routined and tested effects which involve mystery, humor, and suspense. In short, each and every

one of the mysteries he presents is fully routined and orchestrated such that the resulting performance will be entertaining. While the quality of the material he presents varies, as does the impact on the audience and the amount of work involved, he discusses these factors with the reader. Typically, he offers a simple presentation, then discusses extra touches which enhance the overall effect if you are willing to do the work. In summary, all of the effects presented in this book are fully routined, entertaining, and discussed in detail. Several of the effects are used by some of the top performers in mentalism. There is more usable material here than is to be found in most "professional" publications at ten times the price. If you do what he says, you will not be in danger of boring your audience with a lot of geeky tricks. You will entertain and mystify them instead. Bravo!

No fancy training required a novice can perform most of the tricks in this book with little trouble and a little practice. Some of the tricks are simply mathematical in nature others require a little trickery but the author is very straight forward about how much skill is required to pull off each of the tricks.

This book was great fun to read through. it gives you many tricks you can easily learn and are especially good for street magicians or someone just wanting to impress someone with their mental techniques in an impromptu environment. Some techniques involve props while others involve simple questions and answers. I love the look on peoples faces when I get them with the mind tricks shown in the book. Check it out!

Some pretty good stuff in this book, pretty basic tricks but for the price it might be worth it to you. If your looking for draw dropping tricks this is not the book for you, more of beginners with a few sophisticate tricks.

I was not impressed with this book. The very first trick, labeled the power of nine, doesnt always work. It is flawed by design. I think it would be better if the author ommited it completely, as its flaws, preoccupy the reader for the quality of the rest of the book.I would expect more fotos or illustrations, demonstrating the switching and sleight of hand tecniquesrequired for the tricks. The text descriptions are sometimes vague.I would expect more tricks and greater variation also.Certain tricks work only in the English language and some other require American objects like dollar bills. A pity for the international reader.On the plus side the book is well written and the author gives a lot of detail on how to work your audience for a greater dramatic effect.Overall, I would not highly recommend it.

I have to say that this book is great. The author rates every trick on either impact, risk, and difficulty level. This made me easier to choose tricks that suits me. Also, the materials needed can be found in your own house. By the way, if you knew some basic skills of mentalism, do not buy this book, because you may know some of the techniques already.

I would recommend this book to anyone wanting to get started with magic. It's not too advanced, it is well written for the most part, and it rates each trick for ease of understanding. One thing the author doesn't do is explain how to do sleight of hand well, but I'm sure no book can teach you that (without a DVD at least!).

I thought this book was alright. I remember seeing at least 4 of the tricks when I was in elementary school and felt kinda silly for buying this book afterward. It is a quick and fun read, and I'm sure if you want to impress elementary school children this is a perfect fit =D

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